Sung by
MR JOHN McCORMACK

In F (c to c)
In G (d to d)
In Ab (eb to eb)
In Bb (f to f)
In C (g to g)
Duet in F
Contralto or Baritone (lead) (c to c)
Soprano or Tenor (a to g)
Duet in C
Soprano or Tenor (lead) (g to g)
Contralto or Baritone (c to d)

THERE'S A LONG, LONG TRAIL

SONG

WRITTEN BY

STODDARD KING

COMPOSED BY

ZO ELLIOTT

Solo 60 Cents Net Duet 75 Cents Net

Octavo, Male, Female and Mixed Voices 15 cents

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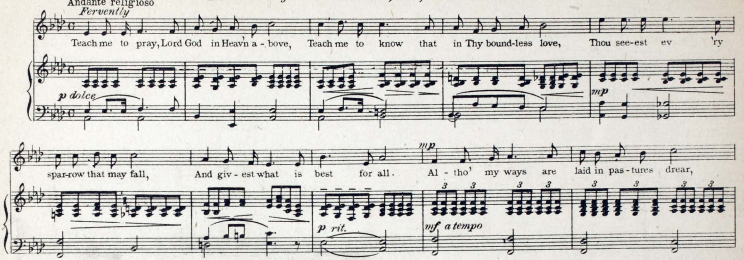
Teach Me To Pray

Lyric by GEORGE GRAFF Jr.

Solo Five Keys—Eb, (bb to d) F, (c to e) G, (d to f#) Ab, (eb to g) Bb, (f to a)
Duet Two Keys—F and Bb. Octavo; Male, Female or Mixed Voices

Music by JESSIE MAE JEWITT


Andante religioso
Fervently
Teach me to pray, Lord God in Heav'n a - bove, Teach me to know that in Thy bound-less love, Thou see-est ev 'ry
p dolce
mp
spar-row that may fall, And giv - est what is best for all. Al - tho' my ways are laid in pas-tures drear,
mp
p rit.
mf a tempo

I Come To Thee

Lyric by GEORGE GRAFF Jr.

Solo Four Keys—Db, (bb to c) Eb, (c to d) F, (d to e) Ab, (f to g)
Duet in F. Octavo; Male, Female or Mixed Voices

Music by CARO ROMA

Lento
I come to Thee at last, oh Lord, for rest, With wa-sted years, with heart and mind op - pressed; And now Thy
mp
dim.
rit.
prom - ise is to me so sweet, That I shall find for - give - ness at Thy feet.
dim.
colla voce

It Was For Me

Solo Three Keys—F, (c to d) Ab, (eb to f) Bb, (f to g)
Duet Two Keys—Bb and F. Octavo; Male, Female or Mixed Voices

Lyric and Music By CHARLES B. BLOUNT

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There's A Long, Long Trail

Written by
STODDARD KING

Composed by
ZO ELLIOTT

Moderato
f
p
With expression
Nights are grow-ing ver-y lone-ly, Days are ver-y
All night long I hear you call-ing, Call-ing sweet and
p
long;— I'm a-grow-ing wear-y on-ly
low;— Seem to hear your foot-steps fall-ing,

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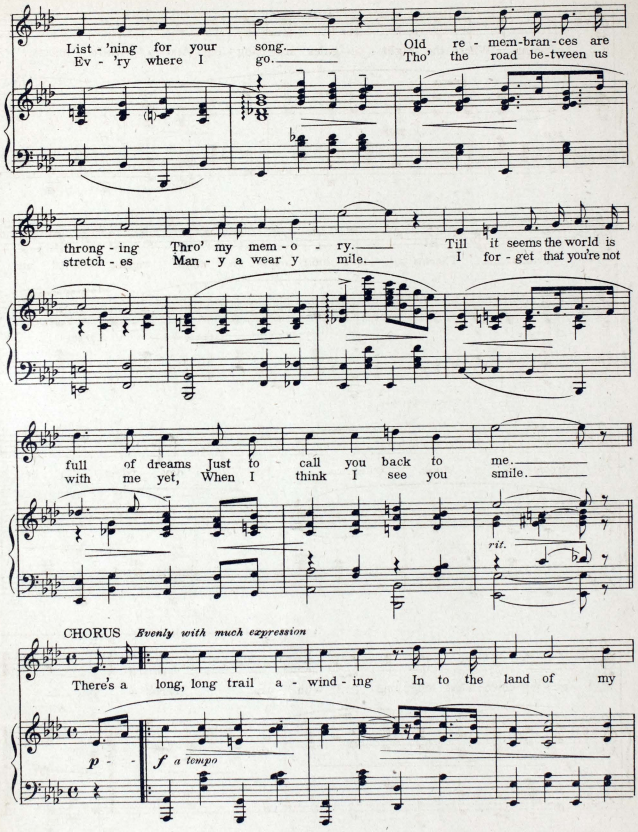
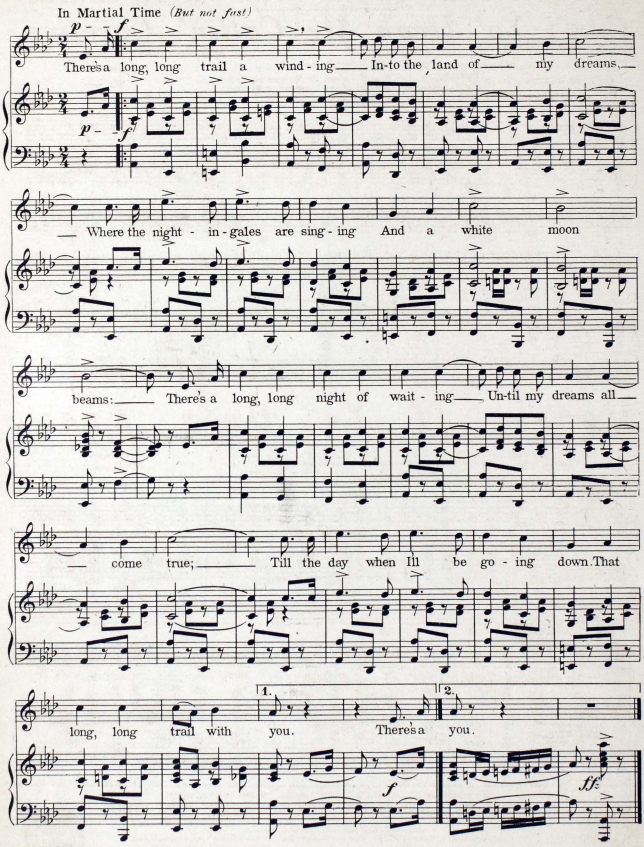

List - 'ning for your song.
Ev - 'ry where I go.
Old re - mem-bran-ces are
Tho' the road be-tween us
throng - ing
stretch - es
Thro' my mem - o - ry.
Man - y a wear y mile.
Till it seems the world is
I for - get that you're not
full of dreams Just to call you back to me.
with me yet, When I think I see you smile.
rit.
CHORUS Evenly with much expression
There's a long, long trail a - wind - ing In to the land of my
p - -
f a tempo

dreams,— Where the night - in-gales are sing - ing And a white moon
pp
pp
rit.
beams:— There's a long, long night of wait - ing— Un - til my
f
pp
dreams all come true;— Till the day when I'll be
ff
1.
2.
go - ing down That long, long trail with you. There's a you.
f
rit.
8va
ff


In Martial Time (But not fast)
p
f
There's a long, long trail a wind - ing In-to the land of my dreams.
Where the night - in - gales are sing - ing And a white moon
beams: There's a long, long night of wait - ing Un-til my dreams all
come true; Till the day when I'll be go - ing down That
1.
2.
long, long trail with you. There's a you.
f
ff

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Appealingly
Can't yo' heah me call - in' Car - o - line, It's mah heart a-call - in' dine. Lord - y, how I
mf
miss yo', gal o' mine, Wish dat I could kiss yo' Car - o - line! Ain't no use now

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Tenderly, with much expression
ten.
Hon - ey, if yo' on - ly knew All de dreams I dreamed ob yo', All de days I lived once more
p - f
ten.
All de gold - en hours ob yore! All de smiles an' all de tears, Liv - in' o - ver bless - ed years, I'm
ten.
rit.
a tempo

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Lyric and Music
By B. C. HILLIAM

REFRAIN
Let the call go forth through the whole wide world, Free - dom for all for -
- ev - er! O - ver land and o - ver sea Peace and last - ing Lib - er - ty!
Pray, pray for the Al - lied lands! Aid, aid with your hearts and hands;
Fight, fight till your proud flag stands for "Free - dom for all for - ev - - er!"

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